

Future-Ready Read Alouds: Let's Team Up, Talk, and Think

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Key to Teaching Ideas References:

Ramped-Up = *The Ramped-Up Read Aloud* (Walther, 2019)

T. L. T. = *Transforming Literacy Teaching in the Era of Higher Standards* (Walther, 2015)

M-by-M Reading = *Month-by-Month Reading for the Differentiated Classroom* (Walther & Phillips, 2012)

M-by-M Writing = *Month-by-Month Trait-Based Writing Instruction* (Walther & Phillips, 2009)

L. I. B. = *Literature Is Back!* (Fuhler & Walther, 2007)

Czajak, P. (2018). *The book tree*. (R. Kheiriyeh, Illus.). Cambridge, MA: Barefoot Books.

Arlo loves books, but the Mayor does not. When the Mayor rips up all of the books in town, Arlo begins to tell stories. Soon, from the pages of a torn book, a book tree grows. In the end, Arlo convinces the mayor that they are a *town of books and stories*. Notice that Rashin Kheiriyeh's beautiful collage illustrations contain print in many languages.

Teaching Ideas: The Power of Books and Reading; Resisting Censorship

BOOK TRAILER: <https://www.youtube.com/watch?v=hRJznePOQ04a>

Author Twitter Handle: @PCzajak/Illustrator Twitter Handle @rashinkheiriyeh

Create a Joyful Classroom Community

Read Alouds to Welcome Students to Your Caring Classroom Community

<i>All are Welcome</i> (Penfold, 2018)	<i>The Day You Begin</i> (Woodson, 2018)
<i>Alma and How She Got Her Name</i> (Martinez-Neal, 2018)	<i>Daniel's Good Day</i> (Archer, 2019)
<i>The Big Umbrella</i> (Bates, 2018)	<i>We Don't Eat Our Classmates</i> (Higgins, 2018)

Identify and Understand Feelings and Emotions

Infer Characters' Feelings

Ko, S. (2015). *A dog wearing shoes*. New York, NY: Random House. (*Ramped-Up* p. 30)

Read Alouds about Feelings and Emotions

<i>Blue</i> (Seeger, 2018)	<i>On Monday When it Rained</i> (Kachenmeister, 1989)
<i>Goodbye, Friend! Hello, Friend</i> (Doerrfeld, 2019)	<i>Theo's Moods</i> (Cocca-Leffler, 2013)
<i>How Are You Peeling: Foods with Moods</i> (Freyman, 1999)	<i>Walther Was Worried</i> (Seeger, 2006)
<i>It's Not Fair</i> (Rosenthal, 2008)	<i>The Way I Feel</i> (Cain, 2000)
<i>The Many Colors of Harpreet Singh</i> (Kelkar, 2019)	

Become a Problem Solver and Resolve Conflicts

Consider Possible Solutions

Andros, C. (2017). *Charlotte the scientist is squished*. (B. Farley, Illus.). New York, NY: Clarion. (*Ramped-Up* p. 52)

Andros, C. (2019). *Charlotte the scientist finds a cure* (B. Farley, Illus.). New York, NY: Clarion.

Charlotte's grandpa, a renowned medical scientist and researcher, moves in with Charlotte and her bunny family. Together, they spend time in her lab where grandpa tells her that she is "going to make a real difference in the world." When the animals of the forest are struck with a "mysterious malady," Charlotte uses her scientific skills to find a cure.

Teaching Ideas: Scientific Method; Scientific Vocabulary

Author Twitter Handle: @camdros/Illustrator Twitter Handle: @briannefarley

Spires, A. (2019). *Fairy science*. New York: Crown Books for Young Readers.

Esther is the only fairy in Pixieville who favors facts, data, and evidence over magic. When she and her fairymates notice a tree is wilting, she uses the scientific method to figure out the problem.

Teaching Ideas: Scientific Method; NGSS Science—Plants; Pair with *Charlotte the Scientist is Squished* (Andros, 2017) (See *Ramped-Up* p. 52)

McCloskey, S. (2018). *Doll-E 1.0*. New York: Little, Brown.

Charlotte loves everything related to technology. She and her dog Bluetooth are happy “Tinkering. Toggling. Coding. Downloading.” Worried their daughter is too techy, Charlotte’s parents buy her a baby doll. Although she tries many things, the doll isn’t very exciting until Charlotte realizes it has a battery pack. When Bluetooth gets jealous and tears the doll apart, Charlotte designs Doll-E 1.0.

Teaching Ideas: S.T.E.M.; Creativity; Pair with *Rosie Revere, Engineer* (Beaty, 2013), *The Most Magnificent Thing* (Spires, 2014)

Author Twitter Handle: @ShandaMcCloskey

Spiro, R. (2018). *Made by Maxine*. (H. Hatam, Illus.). New York: Dial.

Maxine is a maker who likes tinkering, repurposing, upcycling, and more. When her teacher announces the class is having a pet parade, Maxine persists in creating a fish mobile pet parade float for her special fish, Milton.

Teaching Ideas: Self-Awareness—Growth Mindset; Perseverance; Maker Space

Author Twitter Handle: @ruthspiro/Illustrator Twitter Handle: @hollyhatam

Bird, B. (2019). *The great Santa stakeout*. (D. Santat, Illus.). New York: Scholastic.

Smith, H. (2019). *A plan for Pops*. New York: Orca Books.

Converse About Literary Elements—Fiction

Describe and Understand Characters

Ponder How Relationships Change

Medina, M. (2015). *Mango, Abuela, and me*. (A. Dominguez, Illus.). Somerville, MA: Candlewick. (*Ramped-Up* p. 70)

Lê, M. (2018). *Drawn together*. (D. Santat, Illus.). New York: Disney/Hyperion.

When a young boy goes to visit his grandfather, they have difficulty communicating because they speak different languages. Just when they give up trying, they discover a new way to connect—through their shared love of drawing.

Teaching Ideas: Intergenerational Relationships; Use illustrations to describe characters, settings, and events (See T.L.T. p. 127); Ponder How Relationships Change—Pair with *Mango, Abuela and Me* (Medina, 2015) (See *Ramped-Up* p. 70)

Oliveros, J. (2018). *The remember balloons*. (D. Wulfekotte, Illus.). New York: Simon & Schuster.

This story of memories lost and found is told from a young boy’s point of view. The boy and his grandfather enjoy sharing their memories with each other. Each memory is represented by a different colored balloon. Over time, the boy notices that his grandfather is having a difficult time remembering and, with the help of his family, the boy sees how he can now retell the memories that his grandpa shared with him. I would recommend this book to families coping with an adult suffering from memory loss. *The Remember Balloons* is a 2019 Schneider Family Young Children’s Honor Book.

Teaching Ideas: Intergenerational Relationships; Writing—Ideas=Memories; Pair with *Wilfrid Gordon McDonald Partridge* (Fox, 1984)

Author Twitter Handle: @JessieOliveros/Illustrator Twitter Handle: danawulf

Pak, J. (2019). *Finding Grandma’s memories*. New York: Knopf.

Engage in Illustration Study

Study Images to Understand Characters

A Few of My Favorite Wordless Books	
<i>Another</i> (Robinson, 2019)	<i>Fly!</i> (Teague, 2019)
<i>Dandelion's Dream</i>	<i>Stormy: A Story About Finding a Forever Home</i> (Guojing, 2019)
<i>Explorers</i> (Cordell, 2019)	

Magruder, N. (2016). *How to find a fox*. New York: Feiwel and Friends. (*Ramped-Up* p. 78)

Marcero, D. (2018). *My heart is a compass*. New York: Little, Brown.

Compass Rose wants to discover something to bring to show-and-tell, so she creates her own maps to take her to imaginary places. Her maps include a road map, a sky map, an ocean map, and Google-ish looking map. Deborah Marcero is a former Chicago Public School Literacy Specialist which is apparent when you see the front end papers. This book could lead to students creating their own unique maps, as the kids are doing on the back end papers.

Teaching Ideas: Geo-Literacy; Maps; Imagination

INTERVIEW WITH AUTHOR: <http://blogs.slj.com/afuse8production/2018/11/02/book-trailer-premiere-my-heart-is-a-compass-by-deborah-marcero/>

Infer Themes and Big Ideas

Understand Big Ideas

***Boelts, M. (2016). *A bike like Sergio's*. (N. Z. Jones, Illus.). Somerville, MA: Candlewick. (*Ramped-Up* p. 92)

McKissack, P. C. (2019). *What is given from the heart*. (A. Harrison, Illus.). New York: Schwartz & Wade.

If you can read this book without crying, I'll be surprised. In this heart-warming story, James Otis and his mother have their health and strength, but not much else. After losing both his dad and their family farm, James and Mama are barely making ends meet. In early February, Reverend Dennis announces that is time to make *love boxes* for needy families. After much debating, James decides to make a special book for the girl in the family. In the end, James and his mom receive their own *love box*. The story is told from James Otis's point-of-view.

Teaching Ideas: Valentine's Day; Inferring Big Ideas; Social Emotional Learning—Empathy, Giving; Pair with *Those Shoes* (Boelts, 2007)

Converse About Comprehension—Fiction

Make Meaningful Connections

Connect with Characters' Feelings

***Kraegel, K. (2017). *Green pants*. Somerville, MA: Candlewick. (*Ramped-Up* p. 102)

Mora, O. (2019). *Saturday*. New York: Little, Brown.

Every Saturday, Ava and her mother spend the day together. They go to story time at the library, get new hairdos, picnic on the grass, and do something else special. This Saturday, they are planning to see a one-night-only puppet show. Even though everything that could go wrong does, Ava's mom reassures her that it will still be a splendid day. When her mom realizes that she's left the puppet show tickets at home, it's Ava who reminds mom that the most important thing about Saturdays is that they spend them together.

Teaching Ideas: SEL—Dealing with Disappointment; Shared Reading

Author Twitter Handle: @ogemora

Converse About Comprehension—Informational and Narrative Nonfiction

Uncover Key Details

Use Text Features to Learn Key Details

***Jenkins, S. (2016). *Animals by the numbers: A book of animal infographics*. Boston, MA: Houghton Mifflin Harcourt. (*Ramped-Up* p. 144)

Connect to the Past

Connect Character Traits to Text

Denise, A. A. (2019). *Planting stories: The Life of Librarian and Storyteller Pura Belpré*. (P. Escobar, Illus.). New York: HarperCollins.

Keating, J. (2017). *Shark Lady: The true story of how Eugenie Clark became the ocean's most fearless scientist*. (M. A. Miguens, Illus.) Naperville, IL: Sourcebooks Jabberwocky. (*Ramped-Up* p. 166)

Sisson, S. R. (2018). *Spring after spring: How Rachel Carson inspired the environmental movement*. New York: Roaring Brook.

Sisson's innovative and engaging illustrations help tell the story of Rachel Carson who went to college to become a writer and ended up studying biology. Once out of college, she began researching and writing books about the ocean. Being a lifelong observer, she noticed that animals were dying so she attempted to figure out why. Putting the pieces together, Rachel discovered the dangers of pesticides which eventually prompted the formation of the Environmental Protection Agency. Detailed end notes add more information to the kid-friendly text.

Teaching Ideas: Earth Day; Growth Mindset; Create a text set with *Shark Lady* (Keating, 2017) and *The Watcher* (Winter, 2011)

Author Twitter Handle: @Stephanitely1

READ ALOUD = JOY!

Falatko, J. (2019). *The great indoors*. (R. Chan, Illus.). New York: Disney-Hyperion.

Healy, C. (2019). *This is not that kind of book*. (B. Mantle, Illus.). New York: Random House.

PROFESSIONAL RESOURCES

Biggs-Tucker, K., & Tucker, B. (2015). *Transforming Literacy Teaching in the Era of Higher Standards, 3-5*. Scholastic.

Fuhler, C. J., & Walther, M. P. (2007). *Literature Is Back! Using the Best Books for Teaching Readers and Writers Across Genres*. Scholastic.

Walther, M. (2019). *The Ramped-Up Read Aloud: What to Say as You Turn the Page*. Corwin.

Walther, M. (2015). *Transforming Literacy Teaching in the Era of Higher Standards, K-2*. Scholastic.

Walther, M. & Biggs-Tucker, K. (2020). *The Literacy Workshop: Where Reading and Writing Converge*. Stenhouse.

Walther, M., & Phillips, K. A. (2009). *Month-by-Month Trait-Based Writing Instruction*. Scholastic.

Walther, M., & Phillips, K. A. (2012). *Month-by-Month Reading Instruction for the Differentiated Classroom*. Scholastic.